

# Peter Lambertz

PhD African Studies / Anthropology

## Curriculum Vitae

<p><b>PERSONAL INFORMATION</b></p>	<p><b>Current position</b></p> <p>Postdoctoral researcher / Chargé de recherche          Centre d'Anthropologie Culturelle          Institut de Sociologie - CP 124          Université Libre de Bruxelles          Avenue Jeanne, 44 - bureau S.13.103          1050 Bruxelles</p> <p><b>Contact</b></p> <p>0032 465 992138 (B)          0049 151 56565598 (D)          00221 783783301 (Whatsapp)          00243 89 4511588 (DRC)</p> <p><a href="mailto:peterlambertz@yahoo.de">peterlambertz@yahoo.de</a>  <a href="mailto:peter.lambertz@ulb.be">peter.lambertz@ulb.be</a></p> <p><b>Other</b></p> <p>Date of birth: 17.06.1981          Nationality: Belgian          Driving license: B          Born in Eupen, Belgium          Partner: Dr. Anandita Bajpai          Children : 1 (Aardra Lea Lambertz)</p>
<p><b>FIELDWORK</b></p>	<p>Total duration of fieldwork experience:</p> <ul style="list-style-type: none"> <li>- Kinshasa, DR Congo: 28 months</li> <li>- Kisangani and Tshopo Province, DR Congo: 14 months</li> <li>- Dakar, Senegal: 2 months</li> </ul> <p>Additionally:</p> <ul style="list-style-type: none"> <li>- teaching activity in Kisangani, DR Congo (2015-16): 6 months</li> <li>- office-based research activity in Dakar, Senegal (2017-18): 10 months</li> </ul>

<p><b>RESEARCH POSITIONS</b> (post-doc level)</p> <p>1 September 2020 – 30 August 2022</p> <p>September 2019 – 30 August 2020</p> <p>1 January 2017 – 30 December 2018</p> <p>1 June 2016 – 30 August 2016</p>	<p>Marie Skłodowska-Curie Postdoc Fellow Department of Social and Cultural Anthropology Katholieke Universiteit Leuven (KUL), Belgium</p> <p>Postdoctoral Fellow Gerda Henkel Stiftung individual postdoc fellowship Institute for African and Asian Studies Humboldt Universität Berlin, Germany</p> <p>Postdoctoral fellow in the Dakar-based research programme « La bureaucratisation des sociétés africaines » of the German Historical Institute Paris (IHAP/DHIP) and the Centre de Recherches sur les Politiques Sociales (CREPOS)</p> <ul style="list-style-type: none"> <li>- Technical coordination of our team blog <a href="http://ihacrepos.hypotheses.org">ihacrepos.hypotheses.org</a></li> <li>- Organisation of the research team's reading retreats.</li> <li>- Co-conception and co-organisation of the international summer school "From Stapler to Software: Bureaucratic Technologies and African work spaces", Re:Work Berlin, 16-22 July 2018.</li> </ul> <p>Visiting fellow Zentrum Moderner Orient, Berlin (Germany)</p>
<p><b>TEACHING EXPERIENCE</b></p> <p>Winter term 2022</p>	<p><b>Substitute lecturer</b> KU Leuven, Department of Social and Cultural Anthropology Replacement Prof. Filip De Boeck</p> <ul style="list-style-type: none"> <li>- <u>"Introduction to Anthropology in a Decolonising World"</u> (with Prof. Nadia Fadil; MA in Social and Cultural Anthropology)</li> <li>- <u>"Anthropology and the Anthropocene"</u> (with Prof. Ann Cassiman; MA in Social and Cultural Anthropology)"</li> <li>- <u>"Power, Politics and Cultures of Late Capitalism in Anthropological Perspectives"</u></li> </ul>

<p>Winter term 2021</p> <p>Winter term 2019</p> <p>Summer term 2018</p> <p>Winter term 2016</p> <p>Winter term 2015</p> <p>Summer term 2013</p>	<p>(with Prof. Steven Van Wolputte; MA in Social and Cultural Anthropology)</p> <p><b>Tutor</b>          KU Leuven, Department of Social and Cultural Anthropology          - “Interpreting Data Anthropologically” (with Prof. Noel Salazar)</p> <p><b>Substitute lecturer</b>          KU Leuven, Department of Social and Cultural Anthropology          Replacement Prof. Ann Cassiman          - “<u>Anthropology of Material Culture</u>” (MA in Social and Cultural Anthropology)</p> <p><b>Guest lecturer</b>          Université Cheikh Anta Diop, Dakar (Senegal)          Co-organiser of the workshop cycle « <u>Cycle d’ateliers : Méthodes de la recherche, approches, et techniques d’écriture en sciences sociales et humaines</u> » for doctoral students of the doctoral school ETHOS</p> <p><b>Substitute lecturer</b>          HU Berlin, Institute for Asian and African Studies          Partial replacement Prof. Baz Lecoq          - “<u>Post-slavery in contemporary Africa</u>”          - “<u>The historian and audio-visual sources/media</u>”          - “<u>Introduction to African History</u>”/ “<u>Einführung in die Geschichte Afrikas</u>”</p> <p><b>Visiting professor</b>          Philosophat Edith Stein, Kisangani (DR Congo)          - “<u>Histoire de l’Afrique</u>” (Graduat en Philosophie, G2)          - “<u>Histoire du Congo</u>” (Graduat en Philosophie, G1)          - “<u>Introduction à l’Anthropologie</u>” (Graduat en Philosophie, G3)</p> <p><b>Lecturer</b>          Universität Leipzig, Institute for African Studies          MA-seminar:          - “<u>Missions and Modernity in sub-Saharan Africa</u>”</p>
<p><b>EDUCATION</b></p> <p>1 April 2009          – 30 March 2015</p>	<p>PHD AFRICAN STUDIES / RELIGIOUS STUDIES</p> <p>Bi-national joint doctorate at:          African Studies Institute, University of Leipzig (place of residence: member of the DFG-Structured Doctoral Studies</p>

	<p>Programme ‘Critical Junctures of Globalization’, University of Leipzig) Department of Philosophy and Religious studies, Utrecht University</p> <p>Thesis defended on 1 April 2015 in Utrecht</p> <p>PhD thesis entitled: <b><i>Divisive Matters: Aesthetic Difference and Authority in a Congolese Spiritual Movement ‘from Japan’</i></b></p> <p>Grade: NL : Cum Laude D : Opus Eximium</p> <p>PhD commission: Prof. Rose Marie Beck (Leipzig) Prof. Filip De Boeck (Leuven) Prof. Martha Frederiks (Utrecht) Dr. Marleen de Witte (Amsterdam) Prof. Peter Geschiere (Amsterdam)</p> <p>Additional external referees (for Dutch ‘cum laude’) Prof. Ramon Sarro (Oxford) Prof. Mathew Engelke (LSE, London)</p> <p>Supervisors : Prof. Adam Jones (Leipzig) Prof. Birgit Meyer (Utrecht)</p> <p>RESEARCH STAYS DURING PHD</p> <ul style="list-style-type: none"> <li>- Research stay at Jawaharlal Nehru University, New Delhi, India (6 months)</li> <li>- Research stay at the Zentrum Moderner Orient, Berlin</li> <li>- Research stay at the Department of Philosophy and Religious Studies, Utrecht University</li> </ul>
<p>1 October 2006 – 30 September 2008</p>	<p>MA GLOBAL STUDIES (ERASMUS MUNDUS) Universities of Leipzig (Germany), Stellenbosch (South Africa) and Wroclaw (Poland) Overall grade: 1,2 (Price for the third best MA thesis.)</p>
<p>1 September 2003 – 30 August 2005</p>	<p>MA HISTORY: « LICENCE EN HISTOIRE » (MOYEN-AGE) Université Libre de Bruxelles, Belgium. Grade: <i>La plus grande distinction</i></p>

<p>1 September 2000 – 30 August 2002</p>	<p>BA HISTORY : « Candidature en Philosophie et Lettres : Histoire » Université Catholique de Louvain, Belgium</p>
<p><b>LANGUAGE SKILLS</b></p>	<p>Academic level: German, French, English Conversational level: Lingala, Dutch</p>
<p><b>PUBLICATIONS</b></p>	<p><b>Monographs</b> 2018: <i>Seekers and Things: Spiritual Movements and Aesthetic Difference in Kinshasa</i>, New York and Oxford: Berghahn (nominated for the Africa-Asia ICAS Bookprize 2018)</p> <p>2013: Klaus Bachmann, Thomas Sparrow-Botero and Peter Lambertz, <i>When Justice meets Politics. Independence and Autonomy of Ad Hoc International Criminal Tribunals</i>, Frankfurt am Main: Peter Lang publishers</p> <p><b>Peer-reviewed publications</b> 2021. “Ville de Yalotcha’. Ship Names, Home Ports, and Bureaucratic Mimicry on Congo’s Inland Waterways. <i>Francia. Forschungen zur Westeuropaischen Geschichte</i> 48: 493 – 504.</p> <p>2021: “Longolà Marche Arrière! Chinese Diesel Engines on Congo’s Inland Waterways”, in: <i>Critical African Studies</i> (online first: <a href="https://doi.org/10.1080/21681392.2021.1931385">https://doi.org/10.1080/21681392.2021.1931385</a>).</p> <p>2021: “Japanese Divine Light in Kinshasa. Transcultural Resonance and Critique in the Religiously Multiple City”, in: <i>Critical Research on Religion</i> 9 (2), 191-208 (Special issue “Religion and Light”, ed. Birgit Meyer and Jeremy Stolow).</p> <p>2020: “Der Elefant ist noch im Raum. Ein Besuch in der neuen Ausstellung des königlichen Museums für Zentralafrika von Tervuren (Belgien)“. Expokritik in: <i>WerkstattGeschichte</i> 81: 173-182.</p> <p>2020: “The Cleansing Touch: Spirits, atmospheres and attouchment in a ‘Japanese’ spiritual movement in Kinshasa”, in : Hansjörg Dilger et al. (ed.), <i>Spirit and Sentiment: Affective Trajectories of Religious Being in Urban Africa</i>, Durham: Duke University Press, p. 138-159.</p> <p>2018:, “The Vernacular Bureaucracy of Taxi Logistics at the Airport of Dakar”, in: <i>Africa Today</i> 65 (2): 51-70 (Special issue</p>

African bus stations, edited by Sidy Cissokho and Michael Stasik).

### **Non-peer-reviewed journal articles**

2016 : with Jean-Marie Vianney Lokengi Mputu, “« Dissiper le brouillard » : Tradition, matérialité et secret il-/légitimes dans le milieu pentecôtiste de Kisangani”, in : Hekima na Ukeweli. Revue philosophique du Philosophat Edith Stein de Kisangani, deuxième série, n°2, p. 11-31.

### **Book chapters**

2020: "Of Ancestors and Others: Cultural Resonance “from Japan” among Spiritualists in Kinshasa", in: Phillip Clart and Adam Jones (eds.), *Transnational Religious Spaces: Religious Organizations and their Interaction in Africa, East Asia, and Beyond*, New York - Berlin: Walter De Gruyter, p. 227-244.

2016: “Spürbar vernetzt : Japanische Heilkraft und ihre materielle Verkettung in Kinshasa”, in : Deborah Gerstenberger und Joel Glasman (eds.), *Techniken der Globalisierung. Globalgeschichte meets Akteur-Netzwerk-Theorie*, Münster: Campus, p. 257-279.

2016: “Gardening the Past: Ancestors, Soil and Territorial Attouchment among Spiritualists in Kinshasa”, in: Geert Castryck, Silke Strickroth und Katja Werthmann (eds.), *Festschrift für Adam Jones*, Leipzig: Leipziger Universitätsverlag, p. 577-594.

2010 : “Kwame Anthony Appiah”, in: Ulf Engel and Matthias Middell (eds.), *Theoretiker der Globalisierung*, Leipzig : Leipziger Universitätsverlag, p. 55-70.

### **Book reviews**

2017: Review of “Covington-Ward, Yolanda (2016), *Gesture and Power. Religion, Nationalism, and Everyday Performance in Congo*, Durham: Duke University Press”, in *Anthropos* 112: 658-660.

### **Blog entries (among others)**

October 2018: „readme.txt: Seekers and Things. Spiritual Movements and Aesthetic Difference in Kinshasa“, Buchvorstellung auf [gab\_log] – Geisteswissenschaften als Beruf (<https://gab.hypotheses.org/>), Blog der Max Weber Stiftung: Deutsche Geisteswissenschaftliche Institute im Ausland.

<p><b>MEMBERSHIPS</b></p>	<p>February / March 2018, „Whales in the Congo River? Boats, Names and Bureaucratic Norms on Congo’s Inland Waterways” in Trafo: Blog for Transregional Research (Transnationales Forum, Berlin).</p> <p>Mai 2017 : « Nom ou numéro. Notes sur la bureaucratie vernaculaire du passage des taxis à l’aéroport de Dakar (Parties 1 et 2) » / « Name oder Nummer. Über die vernakulare Bürokratie des Taxiverkehrs am Flughafen von Dakar (Teil 1 und 2)“, bilingual blog entry on <a href="https://ihacrepos.hypotheses.org/">https://ihacrepos.hypotheses.org/</a>.</p> <p>March 2012: Four entries into the section “Field notes“ on <a href="http://congoreserchnetwork.com">congoreserchnetwork.com</a>.</p> <p>ASA: African Studies Association, United States  VAD: Vereinigung der Afrikanisten Deutschland  CRN: Congo Research Network</p>
<p><b>REVIEW ACTIVITY FOR</b></p>	<ul style="list-style-type: none"> <li>- Paideuma. Mitteilungen zur Kulturkunde (Frankfurt)</li> <li>- Africa. Journal of the International African Institute (Cambridge)</li> <li>- Anthropos (Sankt Augustin)</li> <li>- Journal of the Royal Anthropological Institute</li> <li>- Africa Today (Indiana)</li> <li>- Critical African Studies (Edinburgh)</li> <li>- Critical Research on Religion</li> </ul>